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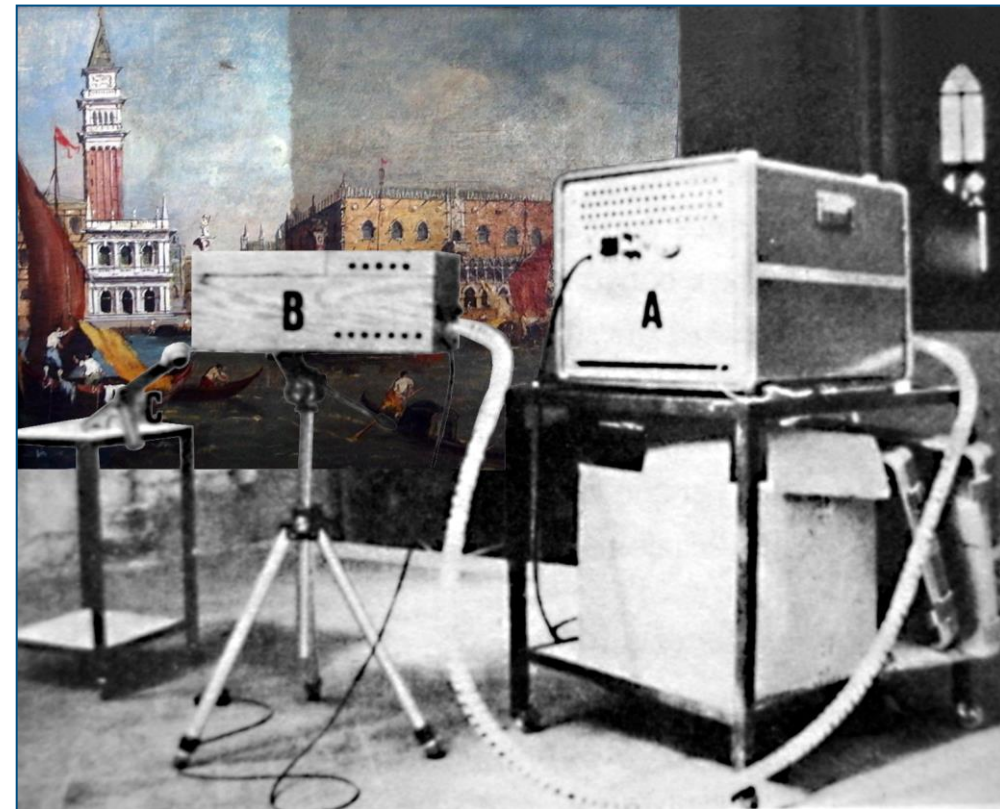
CONTATTI

Sito APLAR: www.aplar.eu e-mail: convegno@aplar.eu segreteria@aplar.eu

aplar

applicazioni laser nel restauro
Ieri, oggi e domani

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Venezia
7-8 novembre 2019
Palazzo Ducale

1^a COMUNICAZIONE

Presentation

The seventh edition of the APLAR biennial conference will be held in Venice, a city that saw the first application of a laser in the restoration of a work of art in Italy. A good 47 years separate us from that first attempt to clean the stone with cutting-edge technological equipment: it was 1972, the last century, and not only from the chronological point of view but also from the type of approach to restoration.

The six previous conferences have progressively refined the topics around the laser in conservation, from the choice of the sources, to the operating modes, from the surfaces to be treated to the combination with other traditional techniques in a parallel path where not only the developments of laser technology are evident but above all a great improvement has been done in the mentality of the world of restoration that has now metabolized the laser as a tool no longer extra-ordinary. As in famous cinema sagas, APLAR also wants to present a "prequel" of these 12 years of meetings, going back with the memory and the facts to retrace the relatively recent path of laser in conservation.

Therefore, this seventh edition has the ambition to measure the time elapsed and summarize the methodologies that have existed from that time until today through the encounter with the protagonists of that time, the precursors, their continuators, the schools of research and thought, the facts and the works that have been treated and studied since then until today. Also for this occasion the conference comes to life thanks to the patronage of numerous protection bodies, research and conservation institutes and to the generous contribution of restoration companies and manufacturers of laser devices. It is significant that Venice, the lagoon city, which was the cradle of the use of the laser in the restoration, guests the event in the magnificence of the Doge's Palace.

Il **convegno** sarà in lingua Italiano - Inglese e viceversa con traduzione simultanea.

The **conference** will be in Italian - English and vice versa with simultaneous translation.

ISCRIZIONE OBBLIGATORIA

Ingresso gratuito con OFFERTA LIBERA E CONSAPEVOLE.

THE REGISTRATION IS COMPULSORY

The entry is free of charge with a FREE and CONSCIOUS OFFER

CALL FOR ABSTRACTS

The abstract must contain an INNOVATIVE theme of study/experimentation and/or application.

The topics will be divided by:

- Experimental studies and treatments with laser systems for different removal problems;
- Stone artefacts;
- Wall Paintings;
- Paintings on canvas and wood;
- Metal artworks, gildings and glass;
- Organic materials (wood, parchment paper, fabrics);
- Different types of materials;
- Diagnostic techniques and control systems.

Abstracts that are too general, short or incomplete will not be accepted.

The Abstract must be submitted to the email address: segreteria@aplar.eu

Only the oral session is scheduled.

Mode and Timing:

Those interested in submitting a work are invited to send an abstract following the abstract template indications, downloadable from the website, by **16/09/2019**.

Notification of acceptance of the works will be sent to the authors by **7/10/2019**.

The selected authors will then be required to submit the original extended paper by **30/01/2020**.